Arts-Rich Schools report

Learning About Culture project Sam Cairns, RSA Associate, Project Manager Learning About Culture





Learning About Culture

£2 million to research the value and impact of arts-based learning

Partners

Education Endowment Foundation UCL/BIT Arts Council England Department for Education Foundations: Paul Hamlyn Foundation, Wolfson Foundation, Foyle Foundation

Three distinct projects

Randomised Control Trials of five arts interventions Evidence Champions Network Arts-rich schools: what enables and motivates some schools to put the arts at the heart of learning





What enables and motivates some schools to put the arts at the heart of learning?

Leadership



Strategies

Giving the arts high status in the school

Creating dedicated arts spaces

Developing a range of partnerships to facilitate a school's curricular and extracurricular offer

Maintaining curriculum breadth at secondary school

Staffing the arts in primary schools

Timetabling to put arts at the centre of school life

Evidencing impact of arts practice



Key questions for schools

Arts specialists

All the schools we visited placed a premium on specialist staff. What skills and experience in the arts do you already have on your staff team?

Spaces

Spaces often played a central role in the schools' arts offers. Is there an underutilised space in the school that could be re-purposed? Are there arts organisations in the local area that could provide spaces or donate equipment? Is there a governor or other volunteer with industry experience who can help you develop an existing space?

Partners and volunteers

Most of the schools we visited drew on expertise and support from external partners.

Do you already have relationships with arts organisations? If not, do your staff, parents or governors have connections that they can introduce you to?

Have you joined your Local Cultural Education Partnership?



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Randomised Control Trials report Autumn 2020



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