



PROVENANCE

By Ayòbámi Adébáyò and Mutiny in association with Jean McNeil (UEA),
the National Centre for Writing, Sainsbury Centre for Visual Arts and UEA

Premiering at the Norfolk & Norwich Festival, from 21 May 2021

FOLLOW THE JOURNEY OF THE SACRED *IBEJI* FROM NIGERIA TO NORWICH

This vivid and emotional multiscreen
immersive installation tells the compelling
story of twins separated by death. We follow
the journey of the sacred *ibeji* artefact from
its creation in Benin City, Nigeria, in 1895,
to present-day Norwich in a story that spans
continents, cultures and lifetimes.

Experience the play live at Dragon Hall, performed by
Marva Alexander and a recorded cast, or online from
anywhere in the world.

LIVE PERFORMANCES 21–30 MAY 2021

Recommended age 16+

Duration

30 mins approx. performance
time (60 mins in total allowing
for pre and post-show hand
sanitisation, safe entry and
exit into the venue).

Venue

National Centre for Writing
Dragon Hall, 115 – 123 King
Street, Norwich, NR1 1QE

Dates

21 – 30 May (excluding
24 May)

Fri 21, Sat 22, Fri 28: 15:00;
17:00; 19:00

Sun 23, Tues 25, Weds 26
Thurs 27: 14:00; 16:00; 18:00

Sat 29: 14:00; 16:00; 18:00

Sun 30: 14:00; 16:00

BSL interpreted shows at
14:00 and 16:00 on 29 May

ONLINE

An online version of the work will be available to view for
free via www.futureandform.net

Information regarding accessibility at the venue can be
found at www.nationalcentreforwriting.org.uk/access/

No reserved seating. Audiences will be guided in and out of
the performance space, ensuring correct social distancing.

GIVE US YOUR FEEDBACK

We are keen to hear from you about your experience of
this work. The feedback you give us will help us improve the
experience and continue to offer it to the general public for
free. Please complete our short survey here:
uk.culturecounts.cc/s/5cfPUD/splash

This work, generously supported by Arts Council England, is
part of the UEA's 'Future and Form' series of works designed
to explore the interface between contemporary literature
and creative technology.

Filmed at Riverside Studios London

Thanks to Creative Director of Riverside Studios, Rachel Tackley

**FUTURE
— AND —
FORM**

UEA
University of East Anglia

**ARTS COUNCIL
ENGLAND**

**NORFOLK & NORWICH
FESTIVAL**

M
MUTINY STUDIOS

N National Centre
for Writing

More information and full
credits can be found at:
www.futureandform.net

Ground-breaking technology meets some of the most innovative writers on the planet: UEA's world-renowned
creative writing programme presents a multi-installation virtual and physical exhibition exploring the interface
between contemporary literature and creative technology.