



ELEANOR

By Imogen Hermes Gowar and Mutiny in association with Professor Rebecca Stott (UEA), Norfolk Museums Service, Norfolk County Council and UEA

Premiering at the Norfolk & Norwich Festival, from 21 May 2021



ENJOY A FREE MOBILE AUGMENTED REALITY (AR) WALK THROUGH MEDIEVAL NORWICH

Human bones have been discovered in Whitefriars in Norwich.

Could they be the mortal remains of the controversial Lady Eleanor Talbot - the woman whose secrets had the power to topple dynasties?

Walk with Imogen Hermes Gowar as she seeks to bring Eleanor back to life through fiction, historical documents, and the results of extraordinary new archaeological research. Who was Eleanor Talbot? And what really happened to her?

The interactive walk, which can be taken alone or in a group at any time of day, is brought to life with geolocative AR and an original score by early music specialist Jean-Pierre Rasse.

HOW TO GET STARTED (FOR FREE!)

Completely free to access*
Simply log in to www.mutiny.org.uk/eleanor/



Or point your smartphone camera at this QR Code.

*Depending on your mobile phone contract, data charges may apply. Circa 50mb

WHAT YOU NEED

- Smartphone** Android: Pie (version 9) to Android 11
iPhone: iOS 12 to iOS 14
Browser: Chrome (87 and above) or Safari (11.1)
- Headphones** You'll need headphones to fully enjoy this experience and not disturb people around you.
- Battery** Make sure you fully charge your phone before you begin the experience and/or that you have access to a spare battery pack.

WHERE TO GO

- Start point** This circular walk starts outside Norwich Castle on Castle Meadow. Look out for the poster.
- Duration** Approx 1 hour. The main route is marked in red on your phone. It includes some very old parts of the city, with relatively steep slopes, narrow pavements and walkways, cobbled streets and busy road crossings.
- Accessibility** Alternative routes, designed to avoid steps or stairs, are marked in blue. Not recommended for people in wheelchairs or on motorised scooters and may be challenging for anyone with a walking disability. Eleanor relies on geolocated audio so, unfortunately, it's not suitable for D/deaf or hard of hearing audiences, but you can view the full transcript of the work at futureandform.net where you can also enjoy this work from the comfort of your own home using online maps.

GIVE US YOUR FEEDBACK

We're keen to hear about your experience of this AR walk. Your feedback will help us improve the experience and continue to offer it to the general public for free. Please complete our short survey here: uk.culturecounts.cc/s/H3yB2

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This work, generously supported by Arts Council England, is part of the UEA's 'Future and Form' series of works designed to explore the interface between contemporary literature and creative technology.

**FUTURE
— AND —
FORM**



More information and full credits can be found at: www.futureandform.net

Ground-breaking technology meets some of the most innovative writers on the planet: UEA's world-renowned creative writing programme presents a multi-installation virtual and physical exhibition exploring the interface between contemporary literature and creative technology.