



SENSELESS

By James McDermott and Guildhall Live Events in association with Professor Steve Waters (UEA), Norwich Theatre and UEA

Premiering at the Norfolk & Norwich Festival, from 21 May 2021

A DIGITAL LOVE STORY INTEGRATING LIVE THEATRE WITH EXTENDED REALITY (XR) TECHNOLOGY

James McDermott’s new multi-modal play is a timely exploration of love, longing and the challenges of communicating how we really feel. Fusing traditional stagecraft and live theatre with unprecedented use of state-of-the-art immersive film-making and XR techniques, we watch two people try to establish a loving ‘real’ relationship in a world where all communication and contact is slowly shutting down.

A feed is mixed in real-time, from an on-stage camera that is tracked by media server technology. This allows the digital set design to update and change relative to the position of the camera and the actors. This new approach allows the team to explore the use of digital scenography and even allows the actors to interact with digital props and characters. Creating stunning 3D visual effects usually associated with the film and animation industry, the actors appear immersed in a digital landscape.

The online stream will be accompanied by a behind-the-scenes documentary and footage so you can discover how the show was developed and produced.

WHAT YOU NEED

A PC, laptop or device capable of viewing streamed video content and an internet connection.

Duration: Approx. 40 mins.

Accessibility: Full information on accessibility and transcript available on www.futureandform.net

WHERE TO WATCH

Recommended age 16+. Contains sexually suggestive content, swearing and flashing lights.

Book now for the full *Senseless Watch Along* and Q&A with James McDermott on Fri 28 May, 8-9 pm.

The Making of *Senseless* will be available as a series of films on the *Future and Form* YouTube channel. Search YouTube for ‘UEA Future and Form *Senseless*’ or check out *Upcoming Events* for more details.

HOW IT WORKS

Senseless combines live on-stage action with projected video design elements, presented as a composite video stream.

GIVE US YOUR FEEDBACK

We’re keen to hear from you about your experience of this work. Your feedback will help us improve the experience and continue to offer it to the general public for free. Please complete our short survey here: uk.culturecounts.cc/s/3QoQK6

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This work, generously supported by Arts Council England, is part of the UEA’s ‘Future and Form’ series of works designed to explore the interface between contemporary literature and creative technology.



Ground-breaking technology meets some of the most innovative writers on the planet: UEA’s world-renowned creative writing programme presents a multi-installation virtual and physical exhibition exploring the interface between contemporary literature and creative technology.

More information and full credits can be found at: www.futureandform.net