



# SHIFTING LINES

By Mona Arshi and Mutiny in association with Dr Jos Smith (UEA),  
the Norfolk Wildlife Trust and UEA

Premiering at the Norfolk & Norwich Festival, from 21 May 2021

## EXPERIENCE A FREE\* MULTIMEDIA POETRY INSTALLATION INSPIRED BY THE COASTAL LANDSCAPE OF CLEY

**'Hurry now you bright-eyed dark-throated  
chanters of the Cley.' - Mona Arshi**

This new multimedia poetry collection by Mona Arshi is inspired by and recorded at the stunning scenery of Cley Wildlife Reserve. Arshi draws on the ancient Arabic poetry form of ghazal, combined with cutting edge audio techniques from sound artist Peter Cusack and beautiful imagery from Norfolk-based photographer Matthew Usher, to conjure this vibrant and elemental landscape.

\*booking required

## WHERE TO SEE IT

### Location

Norfolk Wildlife Trust at Cley  
Wildlife Reserve,  
Cley Marshes Visitor Centre  
Coast Rd  
Cley next the Sea  
NR25 7SA

### Tickets

Shifting Lines installation and  
field audio experience  
21 - 30 May 2021 incl.  
Open 11:00 - 15:00 every day with  
new groups entering and leaving  
every 20 mins (last group exits  
by 15:20).

Book your free ticket [online](#)

It may be possible to book at  
the visitor centre on the day  
(depending on availability). Please  
ask the staff on-site for details.

Mona Arshi Shifting Lines Launch  
Friday 21 May, 5.30pm-9.30pm

£9 NWT members

£11 non-members

Book your free ticket [online](#)

### Online: try Shifting Lines at home

Enjoy the poetry and sounds of  
Cley at home, on a desktop or  
tablet computer.

You can find more information at  
[mutiny.org.uk/shifting-lines](https://mutiny.org.uk/shifting-lines)

### Mobile: take the 'field audio' version outside

The walking element of Shifting  
Lines uses a small web application,  
which runs on Android and iOS  
phones (and Linux).



## THE INSTALLATION:

You'll experience Arshi's poems within a dynamic audioscape, accompanied by treated images, all arranged to give you, the listener, a sense of the poems emerging from the landscape, water and shoreline of Cley Reserve. In fact, Mutiny's use of Resolume (7) software means that the video and audio inputs are actually processed in real-time within the space.

After exploring the installation experience in the visitor centre (around 15 mins), you can take a walk around the reserve with the 'field audio' version, listening to the poems in the spaces which inspired them.

## WHAT YOU NEED

### Laptop/Desktop Smartphone

Browser: Chrome / Safari

Android: Pie (version 9) to Android 11

iPhones - iOS 12 to iOS 14

Browser: Chrome (87 and above); Safari (11.1)

### Headphones

You'll need headphones to fully enjoy this experience and not disturb people or wildlife around you.

### Battery

We recommend that your phone is fully charged before you begin the experience and/or you have access to a spare battery pack.

Poems require a reading age of 8+. The installation will not support completely free movement, running or loud talking.

Younger children and babies in prams or pushchairs can be accommodated.

This is designed primarily as a standing experience. However, some seating will be available for people who are unable to remain standing for the duration of the experience.

## GIVE US YOUR FEEDBACK

We are keen to hear from you about your experience of this work. The feedback you give us will help us improve the experience and continue to offer it to the general public for free. Please complete our short survey here: [uk.culturecounts.cc/s/22RoEL](https://uk.culturecounts.cc/s/22RoEL)

This work, generously supported by Arts Council England, is part of the UEA's 'Future and Form' series of works designed to explore the interface between contemporary literature and creative technology.

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— AND —  
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More information and full credits can  
be found at: [www.futureandform.net](https://www.futureandform.net)

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