



WHERE DO STORIES COME FROM?

By Tash Aw and Guildhall Live Events in association with Justine Mann (UEA), British Archive for Contemporary Writing, Norfolk Information and Library Services and UEA

Premiering at the Norfolk & Norwich Festival, from 21 May 2021

PARTICIPATE IN A WRITER'S PROCESS WITH AUTHOR TASH AW

You are invited to make the shift from reader to writer, from observer to active participant, as you inhabit the world of the writer as they craft the story.

Using a unique combination of archive material from award-winning Malaysian-born novelist Tash Aw, computer-generated imaging and responsive machine learning, you will travel 6,000 miles away to where the story begins in Hong Kong. There, you will immerse yourself in the creative process, from the spark of an idea to the decisions that build imagined worlds populated with fully-realised characters.

HOW TO GET STARTED

Go to www.wheredostoriescomefrom.net



on laptop or desktop pc (or find us on www.futureandform.net)

Or point your smartphone camera at this QR Code

This experience is completely FREE to access

WHAT YOU NEED

This experience is best enjoyed on a laptop or desktop rather than a smartphone or tablet in order to simulate the experience of a writer in a moment of creative concentration at a desk.

Laptop/Desktop PC: Windows 10 / Mac: MacOS 13+
Browser: Chrome (ver 87 and above); Safari (ver 13 and above); Firefox (ver 86 and above); Edge (ver 89 or above)

Smartphone Android: Pie (version 9) to Android 11
iPhone: iOS 12 to iOS 14
Browser: Chrome or Safari - please upgrade to latest version

Headphones You will need headphones to fully enjoy this experience.

WHERE TO GO

This experience takes between 10-20 minutes to complete

Recommended for ages 16+. Includes discussion of an extramarital affair.

This work includes closed captions and a full transcript will be available online. For more information on accessibility please visit www.wheredostoriescomefrom.net

GIVE US YOUR FEEDBACK

We're keen to hear from you about your experience of this work. Your feedback will help us improve the experience and continue to offer it to the general public for free. Please complete our short survey here: uk.culturecounts.cc/s/6toyeC

This work, generously supported by Arts Council England, is part of the UEA's 'Future and Form' series of works, designed to explore the interface between contemporary literature and creative technology.

**FUTURE
— AND —
FORM**



Ground-breaking technology meets some of the most innovative writers on the planet: UEA's world-renowned creative writing programme presents a multi-installation virtual and physical exhibition exploring the interface between contemporary literature and creative technology.

More information and full credits can be found at: www.futureandform.net