

Inclusive Practise and Open Language





Stopgap Dance Company is an inclusive dance company employing disabled and non-disabled dancers.



Inclusion Elevates All!

We use many of the same tools to create access in our professional practice as our community work.

Inclusive Practice is good practice.

By using some of the tools and considerations that you would use to make a session more accessible and inclusive, it can improve your teaching overall.

Open Language Experiment



Practical

Closed Language:

Walk around your room

Open Language ideas:

Move

Wander

Saunter

Strut

Trudge

Closed Language:

Run around your room

Open Language ideas:

Shift

Dart

Dash

Zoom

Woosh



What is Open Language?

Language that includes and enables everyone to participate to their full potential rather than excludes.

Usually non body-part specific and may have a quality or texture associated with it.

Why is it important? What are the benefits?

Enables everyone to follow the same set of instructions in their own way.

Not singling anyone out, because they have a different way of moving.

Used both for technique and a choreographic tasks.

Generating Movement with Open Language



Creative Task Examples

- Stir
- Slide
- OpenDrop

- Twist
- Flick
- Slice
- Balance



1 BIG, 2 small

STRETCH

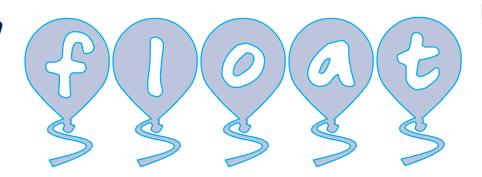
















1	<u>2</u>	<u>3</u>	<u>4</u>	<u>5</u>	<u>6</u>	<u>7</u>	<u>8</u>
Throw	Throw	Throw	Catch	Scoop Read		Reach	Drop
Circle		Sweep	Sweep	Pull	Fall		Slide
Hand/Hand	Hold/Hold	Squeeze	Release	Shift Oper		Open	Close
Tilt			Recover	Slice	Spiral		

More information and useful links:



Stopgap Dance Company



IRIS Dance Syllabus



Stopgap's Home Practice Channel



Stopgap's Beginers Guide to Inclusive Dance Teaching



Inclusive Practice is Good Practice is a film bringing expects from the Inclusive Dance world together to share advice, ideas and tips on Inclusive Dance Practice