MOVING IT ON RECOMMENDATIONS

Planning

Allow time to think through what you want to achieve and be open to reimagining parts of your programme and exploring new ideas.

Technology

Test functionality, interactivity and safety functions of platforms before using them with young people. Seek support from others with experience in using them.

School systems

Review school technology and systems pre live sessions. Create a tech check document for the teacher/technician to limit filtering issues, software access and permissions.

Roles & responsibilities

In live/synchronous sessions, ensure everyone understands their role within the session, perhaps through a planning meeting or by circulating a brief.

Promotion

Consider new approaches to promotion of your online offer to schools/organisations eg creating separate social media channels with an education/learning focus.



Testing

Aim to test your approach/content with multiple settings and gather feedback from all involved in order to fully understand the effectiveness and challenges.

Accessibility

Use an accessibility-first approach.Including it in your plans will make things easier should you need it in future. Many platforms have accessible functions already set up.



Safeguarding



0 ^{0 0}

Regularly review safeguarding policies and procedures to ensure that they are fit for purpose and cover all that you intend to do.

Connectivity

The dependence of a good internet connection will always be a risk of online delivery - but a risk worth taking for the ability to connect directly with the students.



And finally...

Moving on from a crisis response, capitalise on the benefits that blended learning/digital approaches might offer your learning programmes ongoing eg offering greater access and developing deeper engagement.







Festival Bridge is an initiative of Norfolk & Norwich Festival



Supported using public funding by ARTS COUNCIL OTTERY FUNDED | ENGLAND

Bridge Organisation Working with Arts Council England to connect young people with great art and culture