

NORWICH



NORFOLK



# FAIRYTALES & NIGHTINGALES

## AN ODE TO JENNY LIND

**Simon Crawford-Phillips** piano  
**Lawrence Power** viola, violin  
**Carolyn Sampson** soprano

Robert Schumann	Märchenbilder Op.113 Nicht schnell Märchenbilder Op.113 Lebhaft
Felix Mendelssohn	Songs without Words, Op.19, No.1 Songs without Words, Op.53, No.3
Clara Schumann	Six Lieder, Op.13, No.1 Er ist gekommen Op.13, No.2 Liebst du um Schönheit Op.13, No.3 Warum willst du and're fragen
Robert Schumann	Märchenbilder Op.113 Rasch Märchenbilder Op.113 Langsam
Felix Mendelssohn	Songs without Words, Op.53, No.5 Songs without Words, Op.67, No.4
Fanny Mendelssohn	Dämmerung sankte sich von oben Im Herbst Harfner's Lied
Clara Schumann	Lorelei
<b>INTERVAL</b>	
Adolf Fredrik Lindblad	Der schlummernde Amor Svanvits sang
Johannes Brahms	Sonata for Violin and piano, Op.78 in G major, 1st movement Vivace ma non troppo
Johannes Brahms	Regenlied Op.59, No.3
Edvard Grieg	Killingdans, Op.67, No.6
Charles Gounod	Ave Maria
Francesco Paolo Tosti	La Serenata
Haydn Wood (arr. Hough)	Roses of Picardy
Harry Williams (arr. Hough)	It's a Long Way to Tipperary



**Simon Crawford-Phillips** is a multi-festival director, renowned pianist, creative programmer with a passion for championing contemporary repertoire, and a chamber musician who regularly collaborates with artists such as Daniel Hope and Lawrence Power in repertoire from Haydn and Schumann to Adès, Byström, Dean and Reich. His own ensembles include The Kungsbacka Piano Trio, and Stockholm Syndrome Ensemble (resident artists at Stockholm Konzerthus). Simon is the Artistic Director of the Change Music Festival in Norra Halland, Västerås Music Festival and Co-Artistic Director of the Wye Valley Chamber Music Festival. Simon is Conductor Fellow of the NDR Elbphilharmonie Orchestra working alongside chief conductor Alan Gilbert.

Simon's spicy and eclectic programming is reflected in an extraordinarily varied career as a conductor/director alongside his solo collaborations. Upcoming conducting engagements include Gothenburg Symphony (Weill Violin Concerto Op 12), Uppsala (world premiere of Monnagotla Saxophone Concerto with Johannes Thorell), Helsingborg Symphony (Prokofiev Violin Concerto No 2 with Eugen Tichindeleanu and Dvořák Symphony No 6), and Dalasinfoniettan (Mahler Symphony No 1). Highlights have included debuts with Zurich Chamber Orchestra for an extensive European tour alongside Daniel Hope, directing Sinfonia Varsovia in Warsaw's Lutosławski Chain Festival, and debuting Wild Waves and Woods at Kings Place with Västerås Sinfonietta, Paul Watkins and Lawrence Power. Conducting engagements have included BBC National Orchestra of Wales, Nash Ensemble, the Swedish Radio Symphony, Aalborg Symphony, Polish Chamber, and English Chamber orchestras, as well as assisting Daniel Harding, Alain Altinoglu and Stanislav Kochanovsky at the Verbier Festival.

In 2017 Simon was appointed Artistic Adviser and Chief Conductor of Västerås Sinfonietta, now extended until 2023. He has broadened the Sinfonietta's reach and repertoire as well as launching the Sinfonietta's own festival. This season the orchestra will give two world premieres commissioned by the orchestra including Hans Ek's Piano Concerto with Finnish jazz pianist Iiro Rantala and Reflections on 'Visa från Utanmyra', a composite work by six leading Swedish composers. Of the Sinfonietta's most recent album *Sydsvenskan* writes "an artistic bullseye by an ensemble that promotes contemporary music but also performs classical repertoire with a twist". Västerås Sinfonietta's next disc, for BIS, will feature the world premiere recording of Albert Schnelzer's *Burn my letters* and *A Freak in Burbank*.

As a pianist *The Guardian* says Simon has "profound sensitivity and technical brilliance, achieving an expressive intensity that made for compelling listening." He performs in premiere festivals and concert halls across Europe including Verbier, Schleswig-Holstein, Edinburgh, and at Wigmore Hall where he will appear as the regular pianist with Chamber Ensemble in Residence, the acclaimed Nash Ensemble, and in recital with Daniel Hope, Lawrence Power, and Phillip Moore. Notable concerto debuts include the NHK Symphony Orchestra under the baton of Alan Gilbert, BBC Scottish Symphony Orchestra under Ilan Volkov and the Swedish Radio Symphony Orchestra directing from the keyboard.

Further highlights include multiple album releases: Simon appears on Daniel Hope's solo release *Belle Epoque and Fin de Siecle - Enescu, Debussy, Ravel and Webern* for Deutsche Grammophon. Simon released *Fanny and Felix* for dB Productions, Felix Mendelssohn's *Double Concerto for Piano, Violin and Strings* alongside Fanny Hensel Mendelssohn's *String Quartet* recorded for the first time in an arrangement for string orchestra - both with Malin Broman and award-winning Swedish string orchestra, *Musica Vitae*. Swedish Radio's P2 Record Review voted this disc as the best release of 2020. For BIS, The Kungsbacka Trio releases the first volume in its *Complete Schumann Piano Trio Series*, and the Stockholm Syndrome Ensemble releases *Voices of Angels* (Dean, Gubaidulina, Rachmaninov). Simon appears with the Nash Ensemble for Hyperion (*Fanny Mendelssohn and Clara Schumann*), and Västerås Sinfonietta's latest recording, *Nightingale*, features Mendelssohn *Symphony No.4* plus Alban Berg and Clara Schumann with soloist Elin Rombo.

Regular collaborators include artists such as Colin Currie, Daniel Hope, Pekka Kuusisto, Anthony Marwood, Truls Mørk, Anne Sofie von Otter, Lawrence Power, Phillip Moore, Michael Schade, Roman Simović, Torleif Thedéen, and the Danish and Elias string quartets. Passionate about contemporary music Simon has recently given world premieres of music by Thomas Adès, Britta Byström, Steve Reich and Mark-Anthony Turnage as well as working alongside composers Sofia Gubaidulina, Simon Holt, Colin Matthews and Huw Watkins.

In addition to radio and television broadcasts in Europe, Australia and Japan he has also recorded for the BIS, Channel Classics, Deux-Elles, Hyperion, Harmonia Mundi, LSO Live, Naxos, Nonesuch and Signum CD labels. He has presented concerts for Sweden's classical music radio station P2. A renowned teacher, Simon was elected a Fellow of the Royal Academy of Music in 2010 and currently teaches at the Gothenburg Academy of Music and Drama. Recent guest teaching has included the Schymberg masterclasses in Sweden together with Anne Sofie von Otter and chamber music at Indiana University in Bloomington and the University of Colorado.

**Lawrence Power** has advanced the cause of the viola both through the excellence of his performances, whether in recitals, chamber music or concertos, and his passionate advocacy for new music, which has led to a substantial body of fresh repertoire for the instrument by today's finest composers.

To this end, he set up the Viola Commissioning Circle, which is supporting his new Lockdown Commissions, an artistic response to the coronavirus crisis. He has commissioned short solo works from colleagues such as Huw Watkins, Esa-Pekka Salonen, Cassandra Miller and Erkki-Sven Tüür. As part of his vision for this innovative project, he filmed his performances in shuttered venues across the UK, such as Royal Festival Hall, St John's Smith Square, Queen's Hall and Snape Maltings, releasing them on social media. The Viola Commissioning Circle has already funded concertos by Gerald Barry and Anders Hillborg, with future works by Lera Auerbach and Magnus Lindberg, among others. Power has also given the world premieres of many scores written for him, including Esa-Pekka Salonen's Pentatonic Étude, Mark-Anthony Turnage's Power Play, Julian Anderson's Prayer, Alexander Goehr's Hymn to Night, James MacMillan's Viola Concerto and Huw Watkins' Fantasy.

In concerto repertoire, Power has worked with leading orchestras from Chicago Symphony Orchestra and Boston Symphony Orchestra to Royal Concertgebouw and Bayerischer Rundfunk. He is familiar to audiences around the UK and has made 12 BBC Proms appearances, with the Walton Viola Concerto, Mark-Anthony Turnage's On Opened Ground and Olga Neuwirth's Remnants of Songs ... an Amphigory, among other works. He enjoys play-directing orchestras from both violin and viola, most recently at the Australian National Academy of Music and with Norwegian Chamber Orchestra. He also leads his own orchestra, Collegium, made up of fine young musicians from across Europe.

He is on the faculty at Zurich's Hochschule der Kunst and gives masterclasses around the world, including at the Verbier Festival. With his intelligent approach to programming, he is often invited to work with venues and festivals as curator. He has enjoyed residencies at Turner Sims Southampton and with Aalborg Symphony Orchestra, served as Artist in Residence with the Bergen Philharmonic Orchestra and curated a concert series at Kings Place. He founded and serves as Artistic Director of West Wycombe Chamber Music Festival, which celebrated its tenth anniversary in 2021.

As a chamber musician Power is a member of the Nash Ensemble, performs with the world's finest players at leading festivals, and regularly collaborates with players including Steven Isserlis, Nicholas Alstaedt, Simon Crawford-Phillips, Vilde Frang, Maxim Vengerov and Joshua Bell. Power plays a viola made in Bologna in 1590 by Antonio Brenzi.

Power was honoured with the 2020 RPS Instrumentalist Award, made 'For the outstanding quality and scope of the performances and work in any context of a solo performer on any instrument in the UK'. His Lockdown Commissions were nominated for the 2021 South Bank Awards (Classical category).

Equally at home on the concert and opera stages, **Carolyn Sampson** has enjoyed notable successes in the UK as well as throughout Europe and the US.

On the opera stage her roles have included the title role in Semele and Pamina in The Magic Flute for English National Opera, various roles in Purcell's The Fairy Queen for Glyndebourne Festival Opera (released on DVD) and both Anne Truelove The Rake's Progress and Mélisande Pelléas et Mélisande in Sir David McVicar's productions for Scottish Opera. Internationally she has appeared at Opéra de Paris, Opéra de Lille, Opéra de Montpellier and Opéra National du Rhin. She also sang the title role in Lully's Psyché for the Boston Early Music Festival, which was released on CD and was subsequently nominated for a Grammy in 2008.

Carolyn's numerous concert engagements in the UK have included regular appearances at the BBC Proms, and with orchestras including the BBC Philharmonic, BBC Scottish Symphony Orchestra, Britten Sinfonia, City of Birmingham Symphony Orchestra, English Concert, Hallé, Orchestra of the Age of Enlightenment, Scottish Chamber Orchestra, The Sixteen, and Royal Liverpool Philharmonic Orchestra.

In Europe her many appearances have included concerts with Bergen Philharmonic, Freiburger Barockorchester, Gürzenich Orchestra, Leipzig Gewandhaus Orchestra, Orchestra dell'Accademia Nazionale di Santa Cecilia, Rotterdam Philharmonic, Royal Concertgebouw Orchestra, Salzburg Mozarteum Orchestra, Symphonieorchester des Bayerischen Rundfunks and Vienna Symphony Orchestra.

In the US Carolyn has featured as soloist with the Boston, Cincinnati, Detroit, Minnesota Orchestra and San Francisco Symphonies, the Philadelphia Orchestra, and the St Paul Chamber Orchestra, and is a regular guest at the Mostly Mozart Festival. In October 2013 she made her Carnegie Hall recital debut to a sold-out audience in the

Will Recital Hall, and has given recitals at the Lincoln Center, New York, and San Francisco Performances. Carolyn works with conductors such as Sir Mark Elder, Harry Bicket, Ivor Bolton, Riccardo Chailly, Harry Christophers, Philippe Herreweghe, Louis Langrée, Andris Nelsons, Yannick Nezet-Seguin, Trevor Pinnock, Masaaki Suzuki and Donald Runnicles.

A consummate recitalist, Carolyn Sampson appears regularly at the Wigmore Hall where she was a "featured artist" in the 14/15 season. She has given recitals at the Oxford and Leeds Lieder, Saintes and Aldeburgh Festivals as well as at the Amsterdam Concertgebouw, Barcelona, Freiburg, Oper Frankfurt, Pierre Boulez Saal Berlin, Vienna Konzerthaus, and a recital tour of Japan.

Carolyn has developed a partnership with the pianist Joseph Middleton over recent years. Her debut song recital disc with Joseph, 'Fleurs', was released early in 2015 featuring songs by composers from Purcell to Britten, and was nominated in the solo vocal category of the Gramophone Awards. Since then they have gone on to release several further recordings for the BIS label most recently 'Album für Die Frau. scenes from the Schumanns' Lieder'.

Alongside her longstanding relationship with the BIS label she has released multi award-winning discs for Decca, Harmonia Mundi, and Hyperion, receiving accolades including the Choc de l'Année Classica, Gramophone Magazine Editor's Choice, BBC Music Magazine's "Record of the Month", an ECHO Award, and a Diapason D'or. Her recording with Ex Cathedra for Hyperion, 'A French Baroque Diva' won the recital award in the 2015 Gramophone Awards. Carolyn was also nominated for Artist of the Year in the 2017 Gramophone Awards, and her recording of Mozart's Mass in C minor and Exultate Jubilate with Masaaki Suzuki and Bach Collegium Japan won the Choral Award. Their subsequent recording together of Bach St Matthew Passion also won the Choral Award in the 2020 Gramophone Awards. Carolyn recently released her first solo orchestra CD, Canteloube 'Chants d'Auvergne' with Tapiola Sinfonietta and Pascal Rophé under the BIS label.

Plans for this season and beyond include performances with the BBC Philharmonic (Dutilleux Correspondances) a tour with Helsinki Baroque (Schumann's Genoveva), CBSO (Poulenc Gloria), Cappella Amsterdam (Frank Martin's Le Vin Herbe), Cleopatra Handel's Giulio Cesare at the Palau in Barcelona and in North America Handel's Messiah with the Handel & Haydn Society, Orchestra of St Luke at Carnegie Hall (St Matthew Passion), concerts and a recording with the Minnesota Symphony (Mahler 8) and a recital with Kristian Bezuidenhout for the Boston Early Music Festival.

Carolyn's most recent disc with Kristian Bezuidenhout, Trennung: Songs of Separation was released in March 2022 on the BIS label.

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Proceeds from the concert  
will be donated to the Norfolk  
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(No.1048170) in aid of the  
Jenny Lind Children's Hospital



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