

NORWICH



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BBC RADIO 3 NEW GENERATION ARTISTS CONSONE QUARTET

Haydn String Quartet in D major, Op. 71, No. 2

Mozart String Quintet No. 4 in G minor

Consone Quartet

Agata Daraškaite, violin

Magdalena Loth-Hill, violin

Elitsa Bogdanova, viola

George Ross, cello

John Crockatt, viola

Presented in partnership with BBC Radio 3

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The first period instrument quartet to be selected as BBC New Generation Artists, the **Consone Quartet** are fast making a name for themselves with their honest and expressive interpretations of classical and early romantic repertoire. Their debut CD, released in 2018 on the French Ambronay Label, explores music by Haydn and Mendelssohn. It was met with great critical acclaim as a recording “that instantly leaps out of the stereo at you as something special” (The Strad, 2019).

Formed at the Royal College of Music in London, the Consone Quartet launched their professional career in 2015, shortly after which they were awarded two prizes at the 2015 York Early Music International Young Artists Competition, including the EUBO Development Trust Prize and a place on the EEEmerging Scheme in France. They went on to win the 2016 Royal Over-Seas League Ensemble Prize, and in 2022 were awarded a prestigious Borletti-Buitoni Trust (BBT) fellowship.

The quartet has been enthusiastically received at London’s Wigmore Hall, King’s Place, St Martin-in-the-Fields and at the Edinburgh, Cheltenham, and Buxton Festivals amongst others. The English Haydn, Brighton and York Early Music Festivals have been loyal supporters over the past few years and regularly host the group.

Further afield, the quartet has performed at the Paris Philharmonie String Quartet Biennial and the Lyon Auditorium in France; at the Concertgebouw Brugge and AMUZ in Belgium; the REMA Showcase; the Concerts d’été à St Germain in Switzerland and on tour in Bolivia and Peru. The group was selected for the Festival d’Aix-en-Provence Académie in June 2020.

Consone enjoy regular collaborations with fellow musicians, most recently Colin Lawson, Anneke Scott, Gwilym Bowen, Paolo Zanzu, Mary Bevan, Alexander Rolton and members of the Hanover Band. The quartet has worked with students at Chetham’s School of Music, the Royal College of Music and the Royal Welsh College of Music and Drama. Consone are currently Hans Keller Chamber Fellows at the Guildhall School of Music and Drama for 2020-2022.

During the pandemic, the quartet created their own online series, entitled ‘Barnstorming!’ – performing chamber music in barns around the UK. The project was kindly supported by the Continuo Foundation, whose latest round of grants will enable live performances of a new string sextet commission by composer Gavin Bryars this summer.

Highlights of the 2022-2023 season include Queen’s Hall, Edinburgh; Wigmore Hall, London; Stoller Hall, Manchester; De Bijloke, Belgium; Heidelberg Festival, Germany and a tour of North America. The quartet recently signed with the Scottish Label, Linn Records, and will be releasing an album of music by Felix Mendelssohn in spring 2023.

John Crockatt plays principal violin and viola with groups including the Amsterdam Baroque Orchestra, Orchestra of the Age Enlightenment, The Academy of Ancient Music and the English Baroque Soloists. Since 2016 he has been a member of the London Haydn Quartet, touring in the USA, Singapore and Japan and recording the string quartets of Joseph Haydn.

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