TRADITIONAL

Write about the story that you are familiar with, from your perspective

Doodle your idea in the boxes then bullet point your story below

Describe what happened in a linear order. Start to end	Who are the main characters in the story? Describe them in detail	Where does the story take place? What sort of locations or sites? Inside or outside?	What are the key objects, artefacts, flora and forna?	What is the 'moral' of the story? Why is the story significant
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NON-TRADITIONAL

In this row, try to reimagine the story in new ways and from new perspectives. If you feel stuck, try sharing it with a colleague

Doodle your idea in the boxes then bullet point your story below

Retell the story in a non-linear way. Chop it up and tell it differently, or reframe it as a series of themes	Who is missing from this story? Describe the people who are not mentioned or included. Why is this?	What was happening elsewhere at the same time? How do these separate events resonate with each other?	What else do these objects say? What significance do they have in a different context? Do people handle them?	What societies or communities are not represented in this story? How might they view or relate to this story?
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