



ARTIST SCHOOL BRIEF

About River of Hope:

River of Hope is an international art and education project which aims to inspire young people through creativity whilst linking to the Geography curriculum at KS2.

Over the period 2023-25 the project will be delivered in 4 UK regions and 2 overseas countries, linking with key cultural events such as Totally Thames, Stockton International Riverside Festival, Tamar Festival and Norfolk & Norwich Festival.

The project seeks to benefit teachers by giving skills and confidence to apply art-based learning to their practice. It provides each school with the opportunity to link with a school in France or Ethiopia, who is also delivering River of Hope in their school. We ask schools to commit to the project for two years with the same teachers in order to provide maximum benefit and legacy.

River of Hope is managed by the Thames Festival Trust in partnership with Norfolk & Norwich Festival.

www.riverofhope.org

Project overview

There are 2 parts to this project –

Part 1 is for 10 primary schools – 5 in Great Yarmouth and 5 in Kings Lynn

Part 2 is for 5 secondary schools in Norwich

Part 1 and Part 2 will be delivered by the same artist to enable a streamlined approach, delivery, and outcome.

PART 1 - PRIMARY SCHOOLS

We are looking for an artist to deliver a combination of CPD and visual art-based workshops in primary schools over the months January – April 2024.

There will be 10 schools recruited. Each school involved will be asked to select a KS2 year group(8-11 year old pupils).

The aim of the project is to upskill teachers, leaving them with the confidence to apply arts-based learning to their curriculum teaching.

The schools will receive the following:

In-person CPD

Teachers from all ten schools will be invited to the CPD session where the artist will outline the project and lead a hands-on practical skill sharing session. This will last approx. 3hrs.

Zoom support sessions

Over the period January to April 2024 schools will be invited to attend x 2 zoom sessions (each 1hr) to share their project progress and ask questions / for assistance in the creation of their digital flag artwork.

In-school art workshops

Four schools will be selected (on a most to gain basis) to receive three days-worth of hands-on art workshops. These will be delivered across a whole year group and will result in an in-school display as well as digital artwork for a school flag.

Twilight whole staff CPD session

A 2hr after school session will be offered to all staff from the four selected schools. The aim of this session is to inspire and to show a simple art technique which they can apply use in their classrooms.

It will be the artists responsibility to research and decide the direction of the work, however, it is essential that the themes respond to the KS2 Geography curriculum and feature the local environment and specifically the river (wildlife, pollution etc) and that the young people get a sense of how Climate Change will affect them now and in the future.

The artist will also decide on the best media for each workshop, for e.g. print-making, sculpture, photography, collage. We are looking for an innovative approach, giving teachers and pupils the opportunity to work with materials they may not have used before. The materials must be environmentally friendly. The medium must be accessible and able to be repeated by the class teacher in the future.

Each school is to create the artwork for a flag (10 in total across the 10 schools). These could be digitally printed, incorporating the work of the young people or physically sewn / made. Either way pupils should be involved in creating the designs and deciding on the final layout of the work.

The flags will be shown as part of a four-day installation in one location by the river.

Workshop Fees:

£150 Initial project zoom briefing

£250 Prep time for CPD

£350 Delivery of half day CPD session

£500 for school liaison and workshop planning (£250 per day x 2 days)

£300 for 2 x 1hr zoom support sessions (£150 per session)

£3,600 for in school art workshops (£300 per day x 3 workshops per school x 4 schools)

£1,200 for teacher twilight session (£300 per school x 4 schools)

£600 for pulling together 4 x digital artworks for flags (£300 per day x 2 days)

Total: £6,950

+ £1,000 materials cost (to cover CPD sessions and in-school workshops)

Timeline:

Sep/Oct 2023 – School briefing on zoom

Jan 2024 – In person CPD session for all teachers

Jan – Apr 2024 – In person art workshops in 4 schools

Feb & Mar 2024 – 2 x 1hr zoom support sessions with schools

Apr 2024 – All digital artwork submitted for printing

PART 2 - SECONDARY SCHOOLS

We are looking for artists / designers to deliver visual art-based workshops in five secondary schools in Norwich over the months of January to March 2025.

Each school involved in the project will be asked to select a group of Year 8 or 9 pupils (13-14 year olds) to come off timetable for a day and a half and be involved in an immersive creative experience.

It will be the artists responsibility to research and decide the direction of the work, however, it is essential that the themes respond to the local environment and specifically the river (wildlife, pollution etc) and that the young people get a sense of how Climate Change will affect them now and in the future.

The artist will also decide on the best media for each workshop, for e.g. print-making, sculpture, photography, collage. We are looking for an innovative approach, giving pupils the opportunity to work with materials they may not have used before. The materials must be environmentally friendly.

Each class group (of up to 30 pupils) is to create the artwork for four flags (20 in total across the 5 schools). These could be digitally printed, incorporating the work of the young people or physically sewn / made. Either way pupils should be involved in creating the designs and deciding on the final layout of the work.

The flags (or equivalent) will be shown in the following ways:

- As temporary installations along the river, carried by the young people and filmed
- As a four-day installation in one location by the river in the city centre
- As part of a film, which shows the process and the final flags and allows the viewer to hear the voices of the young people, through song or spoken word

The resulting artwork must be made with these elements in mind, i.e. designing the imagery to appropriate proportions or with consideration to how photographs of details of the work / sculptures might appear.

Workshop Fees:

Total: £4,600

+ £500 materials cost

Timeline:

Nov 2024 – School briefing

Jan-Mar 2025 – Scheduled 1.5 day workshops in each of the 5 schools

Apr 2025 – Artwork prep

May 2025 – Exhibition

TOTAL FEE FOR PART 1 AND PART 2:

£11,550

+ £1,500 materials cost (to cover CPD sessions and in-school workshops)

Person specification

Artists applying should have:

1. A Norfolk, Suffolk, Cambridgeshire or Peterborough based practice

2. Experience of working with young people, including those with special educational needs and providing in-school art workshops
3. Experience of working with both primary and secondary age pupils (desirable)
4. An inspiring creative portfolio
5. Excellent communication skills
6. Experience of delivering teacher CPD (desirable)
7. Knowledge of the KS2 curriculum (desirable)
8. Good knowledge of Photoshop (desirable) – or ability to document art works digitally and make print ready
9. A current, portable, enhanced DBS certificate
10. Public Liability Insurance
11. Ability to travel across the region and in rural areas
12. Good availability during January – May 2024 (PART 1)
13. Good availability during January – March 2025 (PART 2)

How to apply:

Complete an application form and Equal Opportunities Monitoring form to apply.

You will be asked to complete a section (max 500 words) outlining your relevant experience and what you feel you could bring to the project, including how you might interpret the brief. You will need to attach up to 5 images of your work. You may attach a CV, and provide links to your website and social media, if you wish. The deadline for this is 9am, **Monday 10 July 2023**.

If you are shortlisted, you may be invited in for an informal chat with the team on Tuesday 18 July.

ABOUT NORFOLK & NORWICH FESTIVAL

Our vision is to use the power of the arts to make our part of the world a truly great place to live, work, learn and play.

Norfolk & Norwich Festival is a charity (no. 1164424) and an Arts Council England National Portfolio Organisation. Made up of one of the country's longest running arts festivals and Festival Connect & Create, a region-wide programme of creative engagement with a focus on improving the cultural offer for children and young people.

For 17 days each May, the Festival transforms our public spaces, city streets, performance venues, parks, forests and beaches, bringing people together to experience the same brilliant and inspirational events. The flagship arts festival for the East of England, our world-class programme spans music, theatre, literature, visual arts, circus, dance and free outdoor events.

Through Festival Connect & Create, we bring some of this *festival spirit* to our year-round work where we collaborate with communities, schools and artists to bring outstanding events and projects that provide inspiration and nurture creativity in those who need our support most.

<https://nnfestival.org.uk/>

Principal Funders



Supported using public funding by
**ARTS COUNCIL
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NORWICH
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About Thames Festival Trust

Thames Festival Trust's vision is for rivers in cities to be recognised as outstanding urban space platforms for arts, culture and heritage, accessible to all and enjoyed by all. Its mission is to increase the appreciation of the River Thames in particular, and rivers in general, and their importance to us all by creating and promoting river and river-related art, education and heritage events as well as sporting, cultural, community and environmental activities.

River of Hope is supported by Arts Council England, British Council, Garfield Weston Foundation, Paul Hamlyn Foundation and Platinum Jubilee Pageant.

www.thamesfestivaltrust.org