**Bursaries for Young Creatives Application Form**

To apply:

* Complete an **application form**
* Complete an **equal opportunities monitoring form**
* Send *both* by email to **ally.oberrotman@nnfestival.org.uk**
* Submit your forms with the email subject line **‘Bursaries for Young Creatives’**
* The deadline is **12.00pm noon Thursday 31st October 2024**.

If you require the guidelines and application form in large print, would like to submit in an alternative format, and/or would like to submit by post, please contact Ally Oberrotman, Festival Connect & Create Senior Manager at [**ally.oberrotman@nnfestival.org.uk**](mailto:ally.oberrotman@nnfestival.org.uk)to discuss your access requirements.

If you have a question about the application process, please email Ally on the address above.

The information you provide will be treated in accordance with Norfolk & Norwich Festival’s Data Protection Policy.

**Section 1 - Personal Details**

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| **Name** |  |
| **Pronouns** |  |
| **Address** |  |
| **Phone number** |  |
| **Email address** |  |
| I would like to sign up to the Norfolk & Norwich Festival Connect & Create Newsletter  This is our email newsletter for educators, artists and young people about our work and opportunities with schools and communities across East Anglia. View our privacy policy [here](https://nnfestival.org.uk/privacy-policy/). | |

**Section 2 – About You**

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| Who are you, and what is your engagement with creativity? (250 words max): |
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| Provide web links which help us understand you (3 max). If it helps, please provide a short narrative for each link explaining why you have shared it with us. |
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| Tell us about your track record as a cultural leader and as project manager. Use examples to illustrate past achievements. (250 words max): |
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**Section 3 – Your Proposal**

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| Tell us about your proposal for a Bursary for Young Creatives. (450 words max):   * What do you want to do, and where? * Why is there a need for this? * What contribution does your proposal make to the creativity journeys of young people in East Anglia? * What is the timeframe for your project? |
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| Tell us about your budget for a Bursary for Young Creatives project. What will the bursary be spent on? Feel free to use your own budget template or amend the one below. (250 words max): |
| |  |  |  |  |  | | --- | --- | --- | --- | --- | | **Activity** | **£ per hour** | **Approx. Hours** | **Total** | **Notes** | | Fees |  |  |  |  | | Travel Costs |  |  |  |  | | Venue Hire |  |  |  |  | | Materials |  |  |  |  | | Marketing |  |  |  |  | | Catering |  |  |  |  | | Contingency |  |  |  |  | |

**Section 4 – Partner Organisation**

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| Which organisation will be your partner? (250 words max):   * Tell us about the organisation. * What is your relationship to the organisation? * Have you discussed this proposal with the organisation?   We understand that not every young leader will be connected with an organisation, or there may not even be an appropriate organisation in your community. If this is the case for, we want you to tell us about this and the strategy you will put in place to address this. |
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**Section 5 – Barriers**

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| Norfolk & Norwich Festival welcomes proposals from individuals of varying backgrounds, as we want to ensure an inclusive as possible arts and culture sector. We understand that people can face barriers in their careers, particularly barriers related to Protected Characteristics (e.g. disability, sexual orientation, race) and/or socio-economic status. Are there any barriers and/or challenges have you faced in your career, which you would like us to take into account when considering your application? This question is optional. |
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**Section 6 – Data Protection Act 2018**

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| Information from this form will be processed for the purposes registered by the Employer under the Data Protection Act 1998 and the General Data Protection Regulation ((EU) 2016/679) (“GDPR”). I have read and understood the statement of how the Trust collects, uses, stores and protects the data supplied by applicants. | |
| Signed (typed name is fine) |  |
| Date |  |

**Section 7 – Declaration (please read this carefully before signing this application).**

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| I declare that the information given in this application is to the best of my knowledge complete and correct. I understand that giving false information or omitting to give information could disqualify my application, or, if appointed, could lead to my dismissal. | |
| Signed |  |
| Please print your name |  |
| Date |  |

**Completed application forms should be emailed to ally.oberrotman@nnfestival.org.uk together with a completed Equal Opportunities Recruitment Monitoring Form.**