

HOLY DIRT – Sensory & Access Information

Holy Dirt is a collaboration between Indian dancer and ceramicist Vidya Thirunarayan and director David Glass

A clear guide to sound, movement, visuals and access, using standard access symbols.



About the Show

 **45 minutes**

 **Outdoor, daytime**

 **Non-verbal** (no speaking)

 Told through **movement, visual storytelling and music**

Sound

 **Gentle, layered soundscape**

 **Live drumming and percussion** (not loud or startling)

 **No spoken words or shouting**



Movement

- Expressive movements** (not sudden)
 - ↔ Performers may walk **near the audience**
 - ✓ **You choose** whether to interact
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Visual Elements

- Bright colours and symbolic costumes**
 - Clay, stones, sand and water** used as props
 - Three-level set** creating visual depth
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Environment

- Outside in natural daylight**
 - Weather and outdoor sounds may be present
 - Sit or stand wherever is comfortable**
 - ↔ **You may come and go freely** if you need a break
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Sensory Considerations

- No strobe lighting**
 - No sudden loud noises**
 - No strong smells**
 - Natural materials stay mainly **within the performance area**
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Access

- Wheelchair access** (depends on the venue)
 - Assistance dogs welcome**
 - All ways of watching are welcome**
(Sitting, standing or moving)
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Easy Read · Sensory-aware · Access-friendly